

Country House & Fine Interiors Auction, 1st Oct, 2026 10:00

- 301 *Withdrawn*
- 302 **Four Chinese export blue and white plates**, Qianlong, each well decorated with pine trees, peony and rockwork, within diaper borders, 23cms diameter. (4)
£100-150
- 303 **A large Chinese export punch bowl**, Qianlong, decorated in the 'Mandarin' palette with panels of figures, birds and flowering foliage, 39cms.
£200-300
- 304 **A Chinese porcelain Cultural Revolution group**, depicting a persecuted professor with a paper hat kneeling amid party members, 33.5cms high.
£200-300
- 305 **A Chinese famille rose stick stand**, 20th Century, of hexagonal section decorated with pheasants, flowers and rockwork, 52cms high.
£150-250
- 306 **A Chinese blue and white snuff bottle**, decorated with dignitaries, four-character mark, 6.6cms; **a pair of prunus-ground bottle-shaped vases**, 15cms; **a pair of miniature square-form vases**, 7.5cms; **a soft-paste blue and white powder jar and cover**, 8cms; and **a Japanese blue and white tea bowl**, 7cms. (7)
£50-100
- 307 **A pair of Chinese fencai vases**, Qing, with tall waisted necks and ovoid bodies, decorated with birds in flight above rockwork, lilies and ducks, moulded ruyi head borders and double elephant-head handles, stencilled seal marks in overglaze iron-red, 46cms.
£300-400
- 308 **A Chinese blue and white bowl and cover**, Qing, with deep 'U' shaped bowl and domed cover decorated with ruyi-shaped panels of flowers and foliage, artemisia leaf mark in blue, 14cms; and **another similar bowl and cover**, 13cms. (2)
£200-300
- 309 **A Chinese export plate**, Qing, decorated with a boy, flowers, trees and knotwork, 31cms.
£70-100
- 310 **A Chinese 'famille noire' rouleau vase**, Qing, decorated with scrolling lotus on a black glazed ground, four-character Kangxi mark in underglaze blue, 29.5cms.
£100-200
- 311 **A Chinese blue and white 'Phoenix' bowl**, Qing, the interior with medallions of phoenix and foliage within a lingzhi border, the exterior with two phoenix, scrolling foliage and lotus below a diaper border, six-character Wanli mark in underglaze-blue but probably 18th Century, 19cms diameter.
£100-200
- 312 **A Chinese porcelain figure of the immortal Liu Haichan**, early 20th Century, depicted with a money toad (Jin Chan) on his shoulder, and holding a string of cash medallions, 17cms.
£150-200
- 313 *Withdrawn*
- 314 **A Chinese blue and white ginger jar and cover**, Qing, decorated with lobed panels of pheasants, rockwork and flowers on a cracked ice and prunus blossom ground, four-character Kangxi mark, 29cms.
£200-400
- 315 **A pair of Chinese Qing mythical beast jars and covers**, in Kangxi style, each decorated in underglaze-blue with barbed lobed panels of mythical beasts including Luduan, Bixie and Qilin, each on stylised rockwork beneath cloud scrolls, divided by lotus and chrysanthemum below fine foliate scroll borders, double-line marks, on lotus-form carved hardwood bases, each 35.5cms high, 41cms overall. (2)
£2,000-3,000
- 316 **A small Chinese blue and white vase**, Kangxi, with moulded palmettes to the base, decorated with a rabbit, lion, parrot and crane, 12.5cms.
£60-100

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- 317 **A Chinese export composite part tea service**, circa 1800, each piece painted in underglaze-blue with a pagoda pattern, gilt lined rims, comprising: teapot and cover, milk jug, sugar bowl, slop bowl, ten teabowls, twelve saucers and a coffee cup.
£100-150
- 318 **A Chinese bottle vase**, Qing, decorated in famille rose enamels with a historical figure and maiden flanking an inscription, Daoguang seal mark in iron-red, 18cms.
£100-150
- 319 **A 19th Century Chinese celadon vase**, Qing, decorated in underglaze-blue with antiques, scrolls and cash medallions, with double Buddhist lion handles, on a pale celadon glazed ground, 60cms.
£80-120
- 320 **A Chinese famille rose (Fencai) landscape vase**, Qing, late 19th Century, decorated with figures and pagodas in a mountainous lakeland landscape (Shanshui), Qianlong seal mark in iron-red, 50cms high. (Reduced with later wood stopper.)
£300-400
- 321 **A Chinese blue and white tea kettle**, 20th Century, decorated with immortals and clouds, metal swing handle, four-character mark in blue, 18.5cms.
£60-100
- 322 **A Chinese blue and white jardiniere**, 20th Century, decorated with dragons, flaming pearls and clouds, the base with two drainage holes, Qianlong seal mark, 13cms.
£60-100
- 323 **A Chinese lotus jar and cover**, Qing, decorated in iron-red and gilding with flower heads and scrolling foliage, stencilled seal mark in iron-red, 25cms; and **a Chinese famille rose jar and cover** with lotus pattern, iron loop handles, 16cms. (2)
£100-200
- 324 **A pair of Chinese fencai barrel-shaped jars and covers**, 20th Century, each decorated with figures and mythical beasts in a continuous landscape, double wire loop handles, stencilled seal marks in iron-red, 19cms. (2)
£100-200
- 325 **A Chinese liver-red and blue snuff bottle**, Qing, decorated with a continuous equestrian battle scene, six-character Yongzheng mark, 8cms; **another** decorated with dragons, waves and clouds, 8.5cms; and **another** with figural decoration, 9cms. (3)
£100-150
- 326 **A Chinese export blue and white table screen**, Qing, of fan-shape, painted with growing prunus, bamboo and rockwork with boats in a landscape, 29cms wide, fitted hardwood stand.
£100-150
- 327 **Two 20th Century Chinese cloisonne lotus pattern snuff bottles**, 7cms; **a pale soapstone seal** carved with a chilong, 6.2cms; **a small Chinese carved coral figure** of a boy, wood stand, 3.5cms; **a gilt metal pill box** with engraved mother-of-pearl top, 4cms; **a carved Japanese boxwood netsuke** decorated with two tadpoles, 5cms; and **a small carved boxwood okimono** of a naked woman, 6cms. (7)
£60-100
- 328 **A Chinese pale-green ground snuff bottle**, decorated in manganese with dragons and flaming pearls, 8.5cms; **a Chinese blue and white lotus-pattern snuff bottle**, green hardstone stopper, 8.5cms; **two Cantonese carved walnuts**, decorated with figures, 4cms, plus two wood stands. (4)
£80-120
- 329 **A Chinese Shiwan 'Mudmen' porcelain figure of an official**, 20th Century, with cream crackle-glazed robe, 37cms; and **a 20th Century Chinese figure of Guanyin** with gilt robes on a lotus base, 29cms. (2)
£50-100
- 330 **A Chinese blue and white small charger**, Qing, decorated with Fu dogs, brocade ball and lingzhi scrolls, the reverse with bamboo leaves, 34.5cms diameter; **another smaller**, 29.5cms; and **a Chinese saucer dish** decorated in manganese and blue with a carp, 26cms. (3)
£150-250

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- 331 **A Chinese blue and white ginger jar**, Qing, with barbed panels of two boys and lotus, the base with double ring mark, 16.5cms, with later hardwood cover and stand, 22cms overall.
£200-300
- 332 **A Chinese blue and white baluster jar and cover**, Qing, in Kangxi style, decorated with flowering prunus on a cracked ice ground, double circle mark to base, 30cms.
£100-200
- 333 **A Chinese blue and white baluster jar and cover**, Qing, decorated with flowering prunus on a cracked ice ground, 29cms.
£100-200
- 334 **A Chinese Fahua porcelain vase and cover**, decorated in relief with a heron and water lilies, blue glazed ground, moulded seal mark, 28cms.
£100-200
- 335 **A Chinese baluster vase and cover**, Qing, decorated in underglaze-blue with phoenix and peony within stiff leaf and ruyi-head borders, 46cms.
£150-250
- 336 **A near pair of early 19th Century Chinese blue and white ginger jars**, decorated with bold Chinese characters on a foliate scroll ground, turned wood covers, 18cms; **another** similar, 20cms; and **another**, decorated with peonies and scrolling foliage, matched cover, 17cms. (4)
£300-400
- 337 **An early 20th Century Chinese export dragon bowl** by Zeewo, Shanghai, chased with dragons and clouds and flaming pearl cartouche on a matted ground, plain circular waisted foot, the base stamped 'ZEEWO' within two character marks, 22.3cms diameter, 26.2oz approximate weight.
£800-1,200
- 338 **An early 20th Century Chinese export silver tazza**, engraved with birds and growing flowers, stamped character marks, 24.2cms diameter, 17.5oz approximate weight.
£300-400
- 339 **An early 20th Century small Chinese export silver bonbon dish**, pierced and chased with fish and crayfish on a matted ground, swing handle, 13.2cms diameter, stamped 'SILVER' and with characters, 3.25oz.
£70-100
- 340 **An early 20th Century Chinese export silver oil ewer** by Tuck Chang, Shanghai, chased with dragons and clouds on a matted ground, bamboo-form handle with trigger mechanism for the cover, stamped TC with two-character mark, 18cms, 8.6oz approximate weight.
£200-300
- 341 **An early 20th Century Japanese silver and cut-glass specimen vase by Arthur & Sons**, Yokohama, decorated with dragons and peony, loaded base, stamped 'Arthur & Sons Yokohama Sterling', 19.5cms.
£80-120
- 342 **A Chinese export silver cake slice** engraved with flowering prunus on a matted ground, stamped 'STERLING', 3.7oz approximate weight; **five Asian silver tea and coffee spoons**, 2.16oz approximate weight; and **a Japanese silver-cased glass dimple condiment bottle**, stamped 90% silver, 12cms. (7)
£70-100

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- 343 **Charman & Co: an extremely fine, rare and attractive 18K gold, enamel and pearl-set open-face duplex watch**, made for the Chinese market, signed Charman & Co., London, No. 9074, the case by Louis Comtesse, stamped with London date letter for 1819, gilt-finished full plate movement, chain fusée, duplex escapement, finely pierced and engraved scroll decorated balance cock and foot, diamond endstone, finely chased and foliage and floral engraved gilt metal dust cover stamped IS, white enamel dial, Roman numerals, gold spade hands, subsidiary seconds, circular case, pearl-set bezel, rim, pendant and bow, the back with a finely painted polychrome enamel bouquet of flowers on translucent blue enamel over engine-turned sunray effect background, scalloped pink and white champlévé enamel border, ribbed band, case stamped LC for Louis Comtesse and with London date letter for 1819, dial numbered, movement signed and numbered, 61.5mm diameter.

Note: This is a very fine example of a watch made for the Chinese market, distinguished by the sumptuous, beautifully decorated case. Charman & Co. were active in London in the first half of the 19th century and specialized in watches for the Chinese market. The firm is mentioned in *La Montre Chinoise* by Alfred Chapuis, p. 60, chapter "The Luxury Watch": "We will hardly make reference to foreign watchmakers, particularly English, who worked for China at the end of the 18th and beginning of the 19th century. We nevertheless mention those whose names are encountered most often: William Anthony, Hughes William, Barraud and Charman. The majority of these masters entertained a relationship with Geneva, from where they obtained continually a vast part of the richly enamelled cases." Little information is available on the "watch case maker" Louis Comtesse, located at Soho Square, Middlesex, active in the first half of the 19th Century, but he was doubtlessly a highly skilled and talented craftsman. Terence Camerer Cuss states in his tome *The English Watch - 1585-1970*, p. 379, chapter *The Sixth Period, 1825-1970, The Case Makers and their Marks*: "The best known maker by far from the beginning of the period is Louis Comtesse (plate 242) who worked in London and used the Goldsmiths' Hall for assays." His casemaker's initials *LC* with the distinctive "scroll" or "fish" sign above the L can be found in the cases made for the most celebrated English watchmakers of the time, notably Recordon, Barraud, Fatton, Viner, Barwise and Charman (see also plates 166, 207, 226, 228, 233, 240 and 243 op.cit). Roger Smith mentions in his article "The Swiss Connection - International Networks in some Eighteenth-Century Luxury Trade", *Journal of Design History*, Vol. 17, No. 2, 2004 a watch made by Recordon London with the Cypher of George III on the case, bought by the King in 1808 for the extraordinary price of £280. The gold case bears the marks of a London case maker, showing that it was sponsored at Goldsmith's Hall by Louis Comtesse of Soho, a leading London watch-case maker who was also a Swiss immigrant.

£10,000-20,000

- 344 **A Chinese Republic period pictorial porcelain plaque** in the manner of Wang Qi, depicting a scholar and young boy with geese in a mountain landscape with garden interior vignette, with calligraphic poetic inscription, wax seal, 25 x 38cms, framed.
£150-250
- 345 **An early 20th Century Chinese silk embroidered panel**, constructed from robe segments, decorated with figures of immortals, dragons, Fu dogs, trees and rocks, framed and glazed, 48 x 187cms.
£80-120
- 346 **A large Chinese cloisonné baluster vase**, Qing, with panels of antiques and flowers on a turquoise lotus scroll ground, six-character Jingtai mark, 68cms.
£300-500
- 347 **A Chinese spinach-green jade bowl**, carved in relief with phoenix and pearls, 16.5cms diameter, with carved hardwood stand. (2)
£200-300
- 348 **A Chinese green soapstone desk seal**, carved with a dragon spewing a flaming pearl, the side with an inscription and the underside carved with sixteen characters, 9cms; and **a soapstone dish** carved in the form of a water lily, 13cms. (2)
£100-150

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- 349 **A Chinese carved celadon jade (nephrite) Zun owl vessel and cover**, probably late Shang dynasty, the pale celadon stone with light and speckled inclusions, carved with scrolled wings, pronounced beak and 'ears', with two front claws and the tail forming a tripod base, 19cms high.

Note: In China ancient people regarded owls as war gods and auspicious beasts that ward off evil.
£1,000-1,500
- 350 **Pang Tao (Flat Peaches), Eight Fairies Festival: A festival held on the 3rd of the 3rd lunar month in honour of the Goddess Hsi Wang-Mu**, single volume with ten illustrations with text in Mandarin and English, 15cms x 20cms; and **two Chinese watercolour-on-silk scroll paintings**, approximately 30cms x 85cms. (3)
£50-70
- 351 **A 20th Century Chinese green hardstone group of a recumbent goat and kid**, 10.5cms; and **a pair of Chinese carved green bowenite figures of goats**, wood stands, 8cms. (3)
£100-150
- 352 **A Chinese red lacquer robe box and cover**, 20th Century, of circular form, decorated in black and gilding with birds and flowers, 39cms diameter.
£60-100
- 353 **A Chinese carved pale green jade pendant, Qing**, in the form of a boy, 6cms; and **another carved in the form of a pendant fruit**, 5.5cms. (2)
£200-300
- 354 **A Chinese overlay glass snuff bottle** decorated with fishermen, pine, rocks and prunus, green hardstone stopper, 7cms; and **a Chinese interior painted glass snuff bottle**, decorated with a figure seated in a garden setting and a landscape, 8.5cms. (2)
£50-100
- 355 **A Chinese pale agate snuff bottle** with black and brown inclusions, 8cms; and **two carved soapstone snuff bottles**, 6cms. (3)
£50-100
- 356 **A pair of 20th Century Chinese panels** carved in high relief with dignitaries and attendant figures, gilded and inlaid in mother-of-pearl on a red lacquer ground, 17 x 44cms; **another** similarly decorated, 14.5 x 83cms; and **two small Chinese carvings** depicting a dignitary on a horse with attendant, 8.5 x 13cms. (5)
£100-150
- 357 **A pair of 20th Century Canton enamel circular plaques**, each decorated with pheasants, ducks and other birds amongst lilies and bamboo, floral panelled borders, one marked 'CHINA', and one with paper label for the 'Kwangtung Ceramics, Arts & Crafts Imp & Exp Corp', 27cms diameter.
£100-200
- 358 **A Chinese gold thread embroidered panel**, Qing, later mounted and framed in a glazed mahogany hexagonal-mount, embroidered in silk and gold threads with dragons, flaming pearls, bats and clouds, on an indigo-blue ground, 120cms wide.
£200-300
- 359 **A Chinese huanghuali opium table**, with carved decoration, signed to the underside, late 19th Century, 87 x 40 x 32cms high.
£150-250
- 360 **An Anglo-Chinese huanghuali tray**, 20th Century, with carved fretwork gallery decorated with flowering prunus, silver-plated simulated bamboo handles and vacant cartouche, 61 x 31cms.
£100-200
- 361 **A Japanese Ryozan Satsuma vase**, Meiji period, of shouldered form, finely decorated with cockerels and chickens in a continuous landscape, within complex diaper borders, script mark in gilding, 18cms; and **another later example** decorated with bijin and dignitaries, 18cms. (2)
£100-150
- 362 **A Japanese celadon-glazed jardiniere**, Taisho period, decorated in relief with finches in flight amongst pine and bamboo, raised on four acanthus feet, 35cms high.
£200-300

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- 363 **A 19th Century Arita blue and white charger**, Edo/Meiji period, decorated with two sumo wrestlers engaged in combat within bamboo and karakusa scroll borders, six-character imitation Chenghua mark in underglaze-blue, 46cms diameter.
£300-500
- 364 **A 20th Century Japanese Arita blue and white fish service**, each piece in the form of a carp, the reverse decorated with breaking waves, comprising large serving dish, 46cms, and fourteen plates, each marked in underglaze-blue 'Da Ming Wan Li Nian Zhi'. (15)
£200-300
- 365 **A set of six Japanese Arita dessert plates**, early 20th Century, decorated in underglaze-blue with pagodas, boats and trees in a mountainous lakeland landscape, within floral and diaper borders, two character marks, 21.5cms diameter. (6)
£200-300
- 366 **A Japanese Satsuma earthenware ovoid vase**, 20th Century, decorated with wisteria, 15cms; **a squared gourd shaped vase**, 14.5cms; **a small tea kettle** decorated with iris, 7.5cms; and **a pair of trumpet-shaped vases** with green and gold trailing flowers, 15cms. (5)
£50-100
- 367 **A late 19th Century Japanese Imari vase**, inverted baluster form, decorated with panels of boys and pagodas in landscape, on a complex ground, 31cms.
£60-100
- 368 **An early 20th Century Japanese Satsumaware powder bowl and cover**, decorated with cranes, bamboo and a pagoda with Mount Fuji in the background, signed with Satsuma mon, 12.5cms diameter; and **a Japanese earthenware teapot** and cover, decorated with wisteria, 13.5cms. (2)
£50-70
- 369 **A 19th Century Japanese earthenware koro and cover** with pierced gilt cover, quatre-lobed body finely decorated with panels of bijin, scholars and attendants, summer flowers and wisteria in a landscape, four-character gilt and red seal mark, possibly for Kusube, 11cms.
£100-150
- 370 **A pair of Japanese earthenware 'Satsuma' vases**, Meiji period, with tall faceted necks and ovoid bodies, well decorated with panels of dignitaries and attendants on a fine cellular and diaper ground, 42cms. (2)
£150-250
- 371 **A Japanese patinated bronze figure of a tiger**, Meiji period (1868-1912), indistinct character mark to the underside, 29cms long.
£100-200
- 372 **An early 20th Century Japanese polished bronze hand mirror**, the back cast with cranes and characters, 33.5cms; and **another**, cast with cranes in flight and characters, 33cms.
£80-120
- 373 **A Japanese Meiji-style dark brown patinated bronze lion**, marked to the underside, 51cms long.
£300-500
- 374 **A Japanese metalwork tobacco box and covers** in the form of an apple, with close fitting inner cover, signed 'Xinglaitang(?)', pure copper, 9cms.
£60-100
- 375 **An early 20th Century Burmese carved hardwood figure of a deity riding an eagle**, on lotus base, 37cms.
£80-120
- 376 **A pair of 20th Century mother-of-pearl inlaid Korean red lacquer cabinets**, each brass-bound and inlaid with panels of figures, birds, trees and landscapes, fitted with two cupboard doors to the front, 81 x 41 x 62cms. (2)
£400-600
- 377 **A Thai silver foil figure of Buddha Shakyamuni**, probably 19th Century, 24cms; and **two similar figures**, 14cms and 24.5cms. (3)
£200-400

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- 378 **A Thai gold and silver foil figure of Buddha Shakyamuni**, probably 19th Century, the base inlaid with amber coloured stones, 21.5cms.
£300-500
- 379 **A pair of Tibetan Buddhist figures of Bodhisattvas**, 20th Century, in polished cast bronze, each seated on a lotus throne, 30cms. (2)
£100-200
- 380 **William Moorcroft (1872-1945): a Moorcroft Claremont 'Toadstool' pattern shallow bowl**, circa 1915, the interior tube lined and picked out in glazes with seven toadstools, on a graduated blue/green ground, script 'W.Moorcroft' signature mark in green, impressed Cobridge mark 'MOORCROFT BURSLEM', 29.5cms diameter.
£300-500
- 381 **A Moorcroft Poppy pattern shallow fruit bowl**, circa 1935, tube lined and picked out in bright yellow and green with poppies, on a graduated blue/green ground, script 'WM' in blue impressed facsimile mark above 'Potter to HM The Queen, Made in England', 31.5cms diameter.
£200-300
- 382 **A Walter Moorcroft Clematis pattern baluster vase**, tube lined and picked out in colours on a blue ground, script WM in blue, impressed marks 'MOORCROFT, Made in England', 23.5cms.
£100-150
- 383 **A Moorcroft Hibiscus pattern powder bowl and cover**, tube lined and picked out in bright glazes on a blue ground, impressed 'MOORCROFT made in England', 14.5cms; and another **Moorcroft green ground Poppy pattern bowl**, impressed marks, 15cms. (2)
£100-150
- 384 **William Moorcroft (1872-1945): a pair of Moorcroft 'Pansy' pattern vases**, circa 1925, tube lined and picked out in colours on a graduated ground, script W. Moorcroft signature marks in green, impressed 'MOORCROFT, Burslem, England', 24cms. (2)
£150-250
- 385 **A Moorcroft Magnolia pattern ginger jar and cover**, tube lined and picked out in pink, yellow and green glazes on a blue ground, script WM in green, impressed marks, 15cms.
£50-70
- 386 **A Spode New Stone armorial dinner service for the Craster family**, dated 1821 within the marks, each piece painted with a view of Craster castle in a landscape vignette, within a border of leaves, armorial crow crest and family coat of arms, comprising: thirty-seven plates, fourteen soup plates, footed dish, two large meat plates, two sauce tureens, one cover, serving bowl, five serving dishes, and four smaller etc, impressed 'SPODE NEW STONE' and printed in iron-red 'Ex dono M & B C Craster to Edm Craster 1821' within a laurel wreath (74)
£300-500
- 387 **An early 19th Century pearlware mug**, probably Leeds, printed in black with 'Faith, Hope and Charity', black lined border, 13.5cms.
£70-120
- 388 **A mid-18th Century Lambeth delftware charger**, circa 1750, decorated in the Chinese manner with a parrot, rocks and flowering foliage, 34.2cms diameter.
£80-120
- 389 **A British blue and white Delftware charger**, circa 1760, decorated in the Chinese manner with a pagoda on an island within a fruiting vine border, possibly Delftfield, Glasgow, 36cms; and **a late 18th Century Dutch Delft charger** decorated in cobalt with flowers, trees and rockwork, 34.5cms. (2)
£100-200
- 390 **A collection of five 19th Century ceramic bin labels**, including: Sherry (x3); Sauterne; and Hock, 14cms. (5)
£60-100
- 391 **Hugues Protat (French, 1835-1871) for Minton: a majolica ewer, 1866**, in the form of a heron taking a large fish, well modelled and picked out in coloured lead glazes, signed 'H.PROTAT', at the base, impressed 'MINTON' and shape number 1341, date cipher for 1866, 21.5cms.
£200-300

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- 392 **A pair of C. H. Brannam slipware bottle vases**, 1886, decorated in relief with panels of songbirds picked out in brown and blue glazes, incised marks 'CH Brannam, Barum, 1886' incised initials 'WB', 34cms. (2)
£200-300
- 393 **A 19th Century Wedgwood black basalt sculptural figure of Silenus and the infant Dionysus (Bacchus)**, after the antique, the front of the base impressed 'Faun and Bacchus', with impressed mark 'WEDGWOOD', 47cms high.
£300-500
- 394 **A pair of Royal Worcester James Hadley figures of a Navy and companion**, circa 1895, each decorated in pale tones and brushed gilding, the male figure with moulded 'Hadley' signature to the tree stump, printed marks in puce including pattern number 1810 and registration numbers 254531, 16cms. (2)
£100-150
- 395 **Two Samuel Alcock smear-glazed Parian type jugs**, circa 1846, decorated with 'The Distin Family, The Sax Horn Performers' each moulded and picked out in lavender slip with trumpet players and sheet music, printed marks in black with Royal coat of arms, titled, and numbered 135, 19cms and 21.5cms. (2)
- Note: The Distin family quintet comprised John Distin and his four sons. In January 1845, they performed on silver saxhorns (invented by Adolf Sax the year before) for Queen Victoria and Prince Albert, the subject for the jugs is taken from a contemporary engraving of the quintet playing in Paris.
£100-200
- 396 **A late 18th/19th Century Spode and Minton part dessert and tea service**, 1797-1810, comprising two Minton scallop dessert dishes with a puce iron-red and gilt floral pattern 79, overglaze blue Sevres style marks and a matching Spode part tea and coffee service, pattern 889, comprising: teapot, sucrier, milk jug, coffee can, teacup and two saucers, sucrier and teapot with gilt pattern numbers 889.
£50-70
- 397 **A Royal Worcester fruit-painted footed dish by Tom Lockyer**, of navette shape, painted with blackberries, peaches and autumn leaves, signed, printed mark in puce including date cipher for 1932, 31.5cms.
£400-600
- 398 **Two similar Royal Worcester fruit-painted dessert plates by Tom Lockyer**, painted with apples, blackberries and leaves and gooseberries, peaches and raspberries, each signed, printed marks in puce including date ciphers for 1933 and 1930, 22cms diameter. (2)
£300-400
- 399 **A Royal Worcester fruit-painted teacup and saucer**, by A. G. Moseley, decorated with peaches and blackberries, signed, puce printed marks including date ciphers for 1926 and 1928; and **two Royal Worcester fruit-painted tea plates** by W. M. Austin, decorated with pears, peaches and grapes, signed, printed marks in puce with date ciphers for 1922, 17.5cms. (4)
£150-200
- 400 **A Royal Worcester fruit-painted coffee cup and saucer** by R. Austin and E. Townsend, decorated with apple, pear, blackberries, peaches and cherries, signed, printed marks in puce, including retailer's mark for The Northern Goldsmiths Company Newcastle Upon Tyne, with date ciphers for 1926; and **a milk jug and sugar bowl** by Moseley and Bee, decorated with apples, grapes, and blackberries, signed, printed marks in puce including date ciphers for 1931 and 1926. (4)
£150-200
- 401 **A Royal Worcester fruit-painted coffee can** by Miss Hilda Everett, decorated with apples, blackberries and raspberries, signed, printed mark in puce including date cipher for 1929; **a small fruit painted sugar bowl** by Harry Ayrton, decorated with peaches, raspberries, apples and cherries, printed mark in puce including date cipher for 1939; **a teaplate** by Price, decorated with pears and grapes, printed mark including date cipher for 1924; and **a small panelled vase** by Freeman, decorated with apples and cherries, signed, printed mark in black including pattern 162/H, 8.2cms. (4)
£100-200
- 402 **Two Royal Worcester fruit-painted teacups and saucers**, 1918, by William Ricketts, decorated with peaches, grapes and cherries, signed; and **a tea plate** painted with pears and cherries by William Ricketts, printed marks in puce including date codes for 1918. (5)
£150-250

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- 403 **A Royal Worcester small cabinet cup and saucer**, painted by Miss Twinbarrow with pink, red and yellow roses, signed 'Twin', printed marks in puce including date cipher for 1920; and **a Coalport apple green ground ewer**, painted with a Lakeland landscape panel, cream and gilt borders, printed mark in green, retailer's mark for Townsend & Co Sunderland, 18cms. (2)
£60-100
- 404 **A Royal Worcester small writhen globular vase by Kitty Blake** painted with blackberries and autumnal leaves, signed, printed mark in puce including shape number G161, and date cipher for 1932, 6.5cms; and **another** painted with pink roses by Spilsbury, signed, printed mark in puce including shape number G161 and date cipher for 1929, 6.5cms. (2)
£50-80
- 405 **A pair of Royal Worcester fruit painted cream pots and covers by William Bee**, the covers decorated with pears, grapes, peaches and cherries, powder blue grounds, signed, printed marks in puce including shape number 2781 and date cipher for 1931, each 5.2cms diameter.
£100-200
- 406 **A Royal Worcester coffee cup and saucer** painted with highland cattle in mountain landscapes by Harry Stinton, signed, the cup with solid gold ground, signed, printed marks in puce including date cipher for 1931.
£100-200
- 407 **A pair of Royal Worcester dessert plates** painted by Jack Stanley with summer flowers, signed, printed marks in puce including date cipher for 1931, 20cms diameter; a black ground beaded **coffee cup and saucer**, puce printed marks, date cipher for 1936; and **a Royal Worcester miniature Mephistopheles toby jug**, printed puce mark, shape 2850, 8.5cms. (4)
£100-150
- 408 **Daisy Makeig-Jones (1881-1945) for Wedgwood. A Fairyland Lustre vase** of slender baluster form, decorated in the 'Candlemas' pattern Z5157, printed Portland vase mark in gilding, pattern number Z5157 in crimson, incised 3142, 26.7cms high.
£1,000-2,000
- 409 **A large Royal Crown Derby 'Old Imari' comport**, 2010, with scalloped dish supported on a solid gilt baluster column and square-shaped base, raised on four scroll feet, printed marks in iron-red including date MMX, and pattern number 1128 SGT, 40.5cms diameter.
£1,500-2,500
- 410 **A Dawson and Co, Sunderland creamware porter mug**, commemorating the battle of the Nile, circa 1810, printed over-glaze in black with a scene titled 'Lord Nelson engaging the Toulon Fleet off the mouth of the Nile' and inscribed 'The young Alexander of France, May boast of his prowess, When Nelson appears tis conflict, That Britains are Lords of the Main', 14.5cms.
£400-600
- 411 **A late 17th Century Bassano polychrome maiolica charger**, attributed to Fratelli Manardi, Angarano (1669-1705), painted with a castellated villa in a mountainous landscape, with a single figure in the foreground, the reverse with manganese leaves and three spur firing marks, A F and anchor mark in manganese, 38cms diameter.

Note:
Previously sold by Sotheby's, lot 67, 28/2/1967.
£300-500
- 412 **An early Frankenthal (Paul Hannong) sucrier and cover**, 1755-1761, painted in puce camaieu with Venus and Cupid and cherubs amongst clouds, fruit and leaf finial and double shell scroll handles, lion rampant mark in underglaze-blue, impressed PH1, 10cms.
£200-400
- 412A **A Chamberlain's Worcester small, fluted plate**, circa 1790, painted with a central floral spray within a blue and gilt border, script mark in iron-red, 19cms; and **a Miles Mason blue and white pagoda pattern teapot and cover**, circa 1810, pattern number 241, 15cms. (2)
£50-70

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- 413 **A late 19th Century Iznik-style vase**, decorated in 16th Century style with stylised flower heads and leaves, double lug handles, stylised bird mark in black, 35.5cms.
£200-300
- 414 **A set of four 19th Century Dresden yellow ground tea bowls and saucers**, each painted with 'Deutsche Blumen', crossed swords marks in underglaze-blue.
£100-200
- 415 **A 19th Century Dutch delft blue and white 'grotesque' zoomorphic teapot and cover**, loosely after an early 18th Century Meissen original, with monkey handle, bearded mask and bird head spout, painted with figures in garden settings, blue anchor-shaped mark, 20cms.
£100-150
- 416 **A Carl Thieme Potschappel potpourri vase and cover** with crown finial, painted with rural vignettes on a trefoil base, T and crossed batons mark in blue, 28cms; and **a Chelsea red anchor period small basket table salt**, painted with exotic birds, red anchor mark, 10.4cms. (2)
£70-100
- 417 **A Rörstrand Majolica figure of a donkey**, late 19th Century, modelled with two basket panniers, picked out in coloured lead glazes, impressed marks, approximately 35cms long, fitted wood base.
£100-150
- 418 **A multiple series opaque twist cordial glass**, circa 1760, with U-shaped bowl and high conical foot, 14.3cms; and **three similar glasses**, 13.5cms to 15.5cms. (4)
£100-200
- 419 **A set of six short-stemmed wine glasses**, circa 1790, each cut with swags and pendants, honeycomb cut stems and conical bases, 12cms. (6)
£100-150
- 420 **An 18th Century wine glass**, with small funnel bowl, and knopped multi-series peg-twist stem, on conical foot, rough pontil, 15.5cms; **another**, with funnel bowl and multi-series cork-twist stem, plain conical foot, rough pontil, 14.5cms; and **a 20th Century tall glass**, with opaque twist stem, 24cms. (3)
£100-200
- 421 **A Georgian trumpet-shaped wine glass**, with conical foot, 16cms; **five 19th Century continental wine glasses** in Georgian style engraved with birds and fruiting vines, 15.5 to 16cms; and **a small ale glass**, 15.5cms. (7)
£70-100
- 422 **Jacobite interest: a mid-18th Century wine glass** with ogee shaped bowl, engraved with a moth and roses, on a multiple series opaque twist stem and plain conical foot, ground pontil mark, 14.5cms.
£100-200
- 423 **A Thomas Webb and Sons cameo glass vase**, late 19th Century, the lime green body overlaid in white and cut with fruiting gooseberry branches below a border of stiff leaves, ground pontil mark to base, 13.5cms.
£150-250
- 424 **A pair of early 19th Century Irish spirit decanters**, each with honeycomb faceted necks, cut and engraved with swags and pendant stars, star-cut bases, 29cms. (2)
£200-300
- 425 **An Irish cut glass covered jar**, circa 1820, with flattened finial and bell-shaped cover, campana-shaped jar with blade knop stem, with hobnail cut bands, star-cut base, 19.5cms; and **a pair of hobnail cut jars and covers**, on square bases, 22cms. (3)
£100-150
- 426 **A George IV commemorative coronation rummer** of bucket shape with blade knop stem, engraved with GR and crown insignia, dated 'July.19.1821', the reverse with the King in armour riding a ceremonial horse, 13.8cms.
£100-200
- 427 **A Queen Victoria coronation commemorative rummer**, circa 1837, the bucket-shaped bowl engraved with VR insignia and a crown above a cartouche inscribed 'THE QUEEN', the reverse with emblems of the union and barley, waisted tear-drop stem and heavy spreading foot, 15.5cms.
£100-200

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- 428 **Three tall U-shaped cordial glasses**, the bowls engraved with emblems of the union on cotton spiral twist stems and conical bases, 16.5cms; **three trumpet-shaped wine glasses** with faceted bowls and multi-series opaque twist stems, 18.5cms; and **a Georgian-style wine glass**, 17.5cms. (7)
£100-150
- 429 **Two early 19th Century 'Bristol' blue glass decanters**, each with flattened stopper, one labelled in gilding 'HOLLANDS', 25cms. (2)
£50-100
- 430 **A large pair of early 19th Century engraved glass goblets**, one engraved with two fishermen wearing top hats in a river landscape, the other with a stag hunt, each with a short waisted stem and heavy conical foot, rough pontil marks, 21.5cms. (2)
£100-200
- 431 **An early 19th Century large hunting goblet**, dated 1805, engraved with a continuous fox hunting scene with dismounted huntsman, hounds and horse, on waisted hollow stem and conical foot, rough pontil mark, 22cms.
£100-200
- 432 **A William IV masonic goblet of conical form**, engraved with a crown and 'W IV R', above 'Imperial' and three dividers and the initial F, conical foot with rough pontil mark, 15.5cms; and **a heavy conical wine glass** with blade knop stem, ground pontil, 18.2cms. (2)
£80-120
- 433 **A 19th Century heavy glass mortar**, circa 1830, engraved with a hunting scene with hounds, fox and rider, matched pestle, 16.5cms; and **a 19th Century large rummer**, engraved with emblems of the union, hops and barley, and initials, WEG, 18cms. (2)
£80-120
- 434 **A large ale glass** of deep U-form, engraved with fighting cocks, numbered 1610, 22.5cms; and **a Webb Corbett Royal Commemorative loving cup** for the coronation of King George VI and Queen Elizabeth, May 1937, 19.5cms. (2)
£50-70
- 435 **An early 20th Century clear blown glass apothecary display bottle** with tear-shaped blown stopper, of generous pear shape, with rough pontil mark, turned wood stand, 79cms excluding stand.
£100-200
- 436 **A Lalique 'Poissons' opalescent glass dish** with spiralling fish and bubbles, etched mark 'R Lalique, France', 30cms diameter.
£200-400
- 437 **A Daum cameo glass table fountain basin**, circa 1910, the mottled green, yellow and red glass ground, overlaid with etched seaweed/bladderwrack decoration in deep purple/plum, missing its fountain fitting and replaced with a Swedish 5 öre coin, marked, 'Daum, Nancy' with Cross of Lorraine, the metal base with applied plaques inscribed, '1BREVETS LABADIE, S.G.D.G., No. 289, Vge. 200', without stand 36 x 36 x 10cms, 17.5cms high on stand.
£400-600
- 438 **A Baccarat Musée Des Cristalleries footed bowl**, with hob-nail cut bands on a square base, etched mark 'Musée Des Cristalleries Baccarat 1821-1840 Reproduction', 20cms.
£100-200
- 439 **After Louis Beataux: a pair of bronze figures**, formed as cherubs standing on neoclassical bases decorated with garlands and ribbon, mounted on red and white marble, the slightly larger 21.5cms high.
£80-120
- 440 **After Pierre-Jules Mene: a bronze study of two horses**, mounted on red marble base, 16cms long
£60-80
- 441 **After Jean Goujon: a late 19th Century bronze bust of Diana**, on square moulded base, 31.5cms high.
£200-400
- 442 **A 19th Century carved oak figure of St Patrick**, depicted wearing a crown and holding a shamrock, two serpents at his feet on a waisted canted base, 40cms.
£200-300

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- 443 **Attributed to Juan Martinez Montañés (Spanish, 1568-1649): a 17th Century Spanish carved wood and gesso parcel gilt polychrome figure of John the Baptist**, dressed in flowing robes, raised on octagonal gilded base carved with scrolling acanthus leaves, 76cms high.
- Provenance: Acquired from Arcade Gallery, London, in 1959.
£1,500-2,500
- 444 **A pair of early 19th Century Old Sheffield plate three-branch candelabra**, on circular bases, the three branches detachable to turn into a pair of candlesticks, 51cms high (as candelabra) 34.5cms high (as candlesticks).
£80-120
- 445 **Elkington & Co.: an impressive, silver-plated table centrepiece**, depicting a Scottish huntsman or Highlander, standing under a Scots-pine tree over his quarry, with engraved shield cartouche mounted to the front of the naturalistic base, fitted a cut glass bowl insert, maker's mark to base, 68cms high.
£300-500
- 446 **A pair of ornate French Rococo-style wall sconces**, each with two light fittings, 39cms wide.
£80-120
- 447 **A pair of 19th Century French bronzed three-branch wall sconces**, later converted to electric, formed as swans, 58cms high.
£200-400
- 448 **RMS Olympic interest: a fine brass three branch ceiling light fitting**, of scrolling form with cut glass 'acorn' shades, each 46cms wide overall.
- Note: Believed to have been taken out of the 1st Class Smoking Lounge, see additional image. A pair of matching chandeliers were sold at Anderson and Garland on the 1st December 2023, <https://www.andersonandgarland.com/auction/lot/lot-1294---rms-olympic-interest-a-fine-pair-of-brass-three-branch-ceiling-light-fittings/?lot=330625&so=4&st=olympic&sto=0&au=&ef=&et=&ic=False&sd=1&pp=96&pn=1&g=1> .
£5,000-8,000
- 449 **RMS Olympic interest: a fine pair of ormolu and cut-glass ceiling light fittings**, each of inverted dome form with acanthus leaf decoration and a hobnail-cut glass dome, fittings for three bulbs, 29cms diameter, 29cms high (one missing artichoke screw-in fitting).
- Provenance: Removed from a house in Northumberland approximately 30 years ago and have been in storage since.
- Note: These light fittings are believed to be from the First-Class Grand Staircase. Please see an additional image with similar light fittings in place.
£5,000-10,000
- 450 **A pair of silver-plated Corinthian column table lamps**, with adjustable columns, 38cms high (shortest) 53cms high (tallest).
£80-120
- 451 **A Victorian silver-plated converted oil lamp**, with glass chimney and etched glass shade above a hobnail cut-glass reservoir, raised on Corinthian reeded column with square moulded base, 80cms high total.
£80-120
- 452 **An Edwardian brass cellist's stool**, the swivel adjustable silk upholstered seat supported on splayed tubular brass base, stamped 'Patent C H Hare', 61cms high.
£50-100
- 453 **Robert 'Mouseman' Thompson: an oak dish top stool**, the adzed burr oak rectangular nailed top, on four octagonal legs, joined by stretchers, with carved trademark high relief mouse, 40 x 27 x 37cms.
£1,000-2,000
- 454 **Robert 'Mouseman' Thompson: a pair of adzed oak bookends**, each decorated with signature relief carved mouse motif, 15cms high. (2)
£400-600

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- 455 **Robert 'Mouseman' Thompson: an oak ashtray**, with signature relief carved mouse motif, 10cms.
£80-120
- 456 **Robert 'Mouseman' Thompson of Kilburn: an oak joint stool**, with adzed top and carved mouse motif.
£400-600
- 457 **Robert 'Mouseman' Thompson: an oak refectory coffee table**, the adzed rectangular top on two octagonal legs joined by a floor stretcher, with carved trademark high relief mouse, 91 x 37 x 45cms.
£400-600
- 458 **Robert 'Mouseman' Thompson: an oak book trough**, with carved trademark high relief mouse, 45.5cms.
£300-500
- 459 **Robert 'Mouseman' Thompson: an oak book trough**, with carved trademark high relief mouse, 45.5cms.
£300-500
- 460 **Robert 'Mouseman' Thompson: an adzed oak three-legged stool**, the shaped seat raised on three octagonal legs, with signature carved mouse motif, 37 x 28 x 46cms.
£300-500
- 461 **Robert 'Mouseman' Thompson: an adzed oak stool**, the shaped top raised on four octagonal legs, with signature carved mouse motif, 37 x 29 x 46cms.
£400-600
- 462 **Robert 'Mouseman' Thompson: an oak ashtray**, with carved mouse motif.
£40-70
- 463 **Robert 'Mouseman' Thompson: an adzed oak fruit bowl**, with carved mouse motif to centre, 30cms diameter; and **two smaller adzed oak bowls**, carved with mouse motif to the outer edge.
£200-400
- 464 **A William IV walnut sarcophagus-shaped wine cooler**, with lead liner, raised on hairy paw feet terminating in brass castors, 79 x 51 x 46cms high.
£200-400
- 465 **A pair of Louis XVI ormolu and patinated bronze potpourri urns**, the pierced covers with flame finials above beaded and foliate collar, mounted by foliate and snake pattern handles, raised on columns with rams heads and floral garlands, above cylindrical bases, each 41cms high.
£800-1,200
- 466 **A late Victorian silver-plate mounted oak three-bottle tantalus**, with three cut-glass decanters and hinged compartment opening to reveal a three division interior with four tot glasses and a push-button for the spring-loaded drawer below, 37 x 29 x 34cms high.
£200-400
- 467 **A pair of bronzed brass Grand Tour style urns**, decorated with Florentine boar's heads and hunting scenes raised on naturalistic column with brass moulded decorated base, raised on black marble plinth, likely early 20th Century, each 37cms high.
£100-200
- 468 **A Regency campaign brass-bound mahogany double wine cooler**, with later metal liners and brass swing handles, 41 x 20 x 18cms high.
£80-120
- 469 **A 20th Century silver-plated three bottle tantalus**, housing three cut glass decanters, with key, 34 x 14 x 29cms high.
£80-120

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Country House & Fine Interiors Auction, 1st Oct, 2026 10:00

- 470 **A Stuart Restoration period beaded stump work panel depicting King Charles II and Queen Catherine of Braganza**, likely celebrating their union in marriage in 1662, the King and Queen stand central to the work, their carved wooden hands gesturing towards each other for the purpose of the viewer, symbolic motifs are incorporated into the design, including the radiant rays of the sun shining down on the reign of Charles II; framing the King's return as a glorious dawn over a darkened nation, bursting through the dark cloud of the Cromwell Era, behind the king is an oak tree, directly referencing the future king hiding in the Boscobel Oak after the Battle of Worcester in 1651, while the central panel sits in a running border of exuberant formal gardens, further reinforcing the message of splendour and success, *late 17th Century, the panel approximately 34 x 38cms, is preserved in a sealed glazed box, 46.5 x 50.5cms x 11cms deep.*
£4,000-6,000
- 471 **Two Craster hand scrivened and illuminated Grant of Arms**, Ralph Bigland (herald and cheesemonger, Garter Principal King of Arms, 1712-84) & Edmund Lodge (herald, Norroy King of Arms, 1756-1839) Grant of Arms to **Thomas Wood Craster** (1786-1867), manuscript on vellum, large hand-painted coat of arms and three smaller hand-painted coats of arms at head, each signed and with two wax seals, frames 80 x 60cms. (2)
£200-400
- 472 **An 18th Century gouache on silk Craster Family pennant**, rebacked on linen, with silk tassel margin, mounted in a 20th Century burr walnut frame, 110 x 85cms wide total.
£400-600
- 473 **A 19th Century Italian Renaissance style inlaid box**, the carved and moulded rectangular top and panels decorated with hunting scenes, raised on paw feet, 50 x 33 x 26cms high.
£50-80
- 474 **A Regency mahogany sarcophagus cellarette**, the shaped caddy top hinged lid with moulded edge opening to reveal a zinc lift out lining, on moulded base terminating in bun feet, 87 x 58 x 60cms.
£200-300
- 475 **A 19th Century Chinese black lacquer work box**, decorated throughout with gilt panels of figures in landscapes and scenes, the shaped hinged lid decorated opening to reveal an arrangement of compartments above a slide, flanked by lyre supports, united by a shaped stretcher over scrolling supports, 65 x 44 x 73cms.
£100-200
- 476 **A 19th Century brass inlaid mahogany tea caddy**, the moulded rectangular top with brass swing handle, opening to reveal a three division interior, with brass escutcheon, raised on bracket feet, 24 x 14 x 18cms high (handle down).
£70-100
- 477 **An Erhard and Söhne gilt brass inlaid burr walnut and oak jewellery box**, c.1900, the vacant interior lined with purple velour, 15cms wide.
£50-100
- 478 **A late Georgian inlaid rosewood sarcophagus sewing box**, the hinged top opening to reveal a fitted interior, above an ivory escutcheon, with later swing handles and paw feet, 33 x 16 x 20cms high.
£60-100
- 479 **A Regency rosewood sarcophagus tea caddy**, the hinged top opening to reveal two lidded compartments and a glass sugar bowl, with oval mother-of-pearl escutcheon, raised on bun feet, 30 x 15 x 18cms high.
£60-100
- 480 **A Victorian brass-mounted rosewood writing slope**, with blank cartouche, matching escutcheon and inset swing handles, the interior fitted with burgundy tooled leather writing surface, vacant inkwell compartments and pen cradle, 51 x 27 x 18.5cms high.
£80-120
- 481 **W&J Milne, Edinburgh: a Victorian black leather correspondence box**, the top with inset brass swing handle engraved 'H.R.L.' opening to reveal the interior fitted with two inkwells, a removable stationery tray and leather notebook, the Bramah lock stamped 'W&J Milne Edinburgh' 'Secure Bramah', with key, 39 x 27 x 15cms high.
£300-500

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- 482 **A coromandel Chapman, Son & Co., London Royal Games compendium**, complete with: chess pieces, backgammon counters, a reversible leather chess and backgammon board, dominoes, a cribbage score counter, six dice, red and white counters or chips, two turned dice shakers, three bezique score cards, two 32-card sets of James English 1870s playing cards, 34 x 23 x 18.5cms high.
Ivory reference number: TWJBXSHL
£200-400
- 483 **A 19th Century miniature linen press**, with peg handle and single drawer, 39cms high.
£60-100
- 484 **A late Georgian mahogany miniature chest of drawers**, with moulded rectangular top above four long graduated drawers, raised on bracket feet, possibly an apprentice piece, 33 x 22 x 36cms high.
£100-200
- 485 **A Heriz carpet**, with central diamond shaped lozenge and geometric decoration, 286 x 377cms.
£200-400
- 486 **A mid-20th Century hand-knotted Sarouk style runner**, with repeating palmette and foliate decoration on a red ground, 580 x 60cms.
£200-400
- 487 **Persian hand-made Kashan carpet**, 370 x 289cms.
£350-450
- 488 **Persian Heriz carpet**, c.1890, 268 x 172cms.
£500-800
- 489 **A Persian hand-made Heriz runner**, c.1910, 314 x 87cms.
£300-500
- 490 **An antique Tetex rug**, 240 x 111cms.
£300-500
- 491 **Persian hand-made Moud carpet**, 330 x 214cms.
£200-300
- 492 **Persian hand-made Birjand carpet**, signed, 366 x 263cms.
£300-500
- 493 **Pure silk hand-made runner**, 523 x 75cms.
£300-500
- 494 **Persian hand-made Senneh rug**, c.1890, 189 x 130cms.
£700-1,000
- 495 **Antique Persian hand-made Qum rug**, 197 x 141cms.
£350-450
- 496 **Antique Persian hand-made Tabriz carpet**, 385 x 278cms.
£600-900
- 497 **Persian hand-made Mahal runner**, 414 x 87cms.
£350-450
- 498 **Persian hand-made Kirman runner**, 440 x 82cms.
£200-300
- 499 **Persian hand-made Kashan carpet**, 435 x 292cms.
£300-500
- 500 **Persian hand-made Malayer runner**, 370 x 88cms.
£250-350
- 501 **Persian hand-made Khorasan carpet**, 308 x 206cms.
£350-450
- 502 **A Persian hand-made Behbahan runner**, 323 x 100cms.
£120-180

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- 503 **Persian hand-made Moud rug**, 201 x 147cms.
£100-200
- 504 **Tabriz carpet**, 397 x 285cms.
£300-500
- 505 **Antique Persian hand-made Tabriz carpet**, 277 x 363cms.
£250-350
- 506 **Antique Persian hand-made Tabriz carpet**, 377 x 290cms.
£450-550
- 507 **Persian hand-made Nain runner**, 297 x 79cms.
£150-250
- 508 **Fine Persian hand-made Bakhtiari rug**, 220 x 152cms.
£400-600
- 509 **A Tabriz carpet**, 352 x 248cms.
£200-300
- 510 **A mid-19th Century Scottish mahogany 8-day longcase clock**, the white enamel Roman dial with subsidiary seconds dial, fitted a two train movement with deadbeat escapement, the case with moulded pediment above canted corners and glazed waist door raised on panel base, with weights and pendulum, 50 x 24 x 194cms high.
£200-400
- 511 **W. Murray & Son, Bellingham: a large and impressive 19th Century gong-striking mahogany longcase clock**, painted Roman dial with subsidiary seconds dial, ornamental moon phase to the arch with outer dial inscribed 'Amplitude Ortive/Meridies/Amplitude Occasive', figural spandrels depicting the four seasons, two train movement with deadbeat escapement, the case with carved leaf frieze above an arched glazed door, flanked by spirally fluted columns, arched glazed waist door also flanked by spirally fluted columns, on panel base with double arch front panel, with weights and bi-metallic pendulum, 250cms high.
£500-800
- 512 **Philip, Edinburgh: a Regency Scottish mahogany 8-day longcase clock**, with circular white enamel roman dial with subsidiary seconds and date dials, the case with arched moulded pediment above arched waist door flanked by turned and reeded quadrants, raised on panel base with bracket feet, with weights and pendulum.
£250-450
- 513 **An early 19th Century inlaid mahogany and banded 8-day longcase clock**, the brass dial with silvered Roman and Arabic chapter ring, date aperture, neoclassical spandrels and engraved 'Omnia Vincet Amor', the case surmounted by brass capped broken swan neck pediment above brass capped reeded Doric columns, the moulded arch waist door flanked by turned and reeded quadrants, the panel base raised on bracket feet, with weights and pendulum, 50 x 25 x 217cms high.
£150-250
- 514 **Williams, Dolgelly: a Victorian marquetry inlaid oak and walnut 8-day longcase clock**, the white enamel Roman dial with seconds subsidiary dial and date aperture painted with countryside scenes and the arch with rocking ship, the case with broken swan neck pediment above foliate carved and turned columns, above shaped waist door flanked by foliate carved and turned columns, raised on panel base with bracket feet, with weights and pendulum, 58 x 23 x 236cms high.
£150-250
- 515 **William Vaughan, Newport (1844-1884): a Victorian brass inlaid oak 30-hour fusee bracket timepiece**, the Roman brass dial with maker's signature (formerly silvered), fitted a single train fusee movement with anchor escapement, the balloon shaped case with foliate brass inlaid decoration raised on plinth base with bun feet, with pendulum and bracket, the clock 44.5cms high.
£200-400

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- 516 **Gravell & Tolkien (1792-1807): a late 18th/early 19th Century inlaid mahogany 8-day double fusee bracket clock**, the silvered Roman dial with silent and chime lever, signed 'Gravell & Tolkien' and numbered 3759, fitted a ting-tang quarter striking two train double fusee movement with anchor escapement and two nested bells, the backplate with engraved maker's signature and numbered 3759, the ebony strung arched case with brass lion masks ring handles and silk backed grills to each side, raised on a plinth base with brass ball feet, with pendulum and wall bracket, the clock 46cms high.
£600-1,000
- 517 **A late 19th Century French 8-day Comtoise wall clock**, with white enamel dial signed 'J. Loubatie au Puy', fitted a two train movement with anchor escapement striking every half hour on a bell, the brass surround and pendulum heavily embossed with classical decoration, 151cms high (including pendulum).
£80-120
- 518 **A. Tully, Sunderland: a Victorian carved oak 8-day wall hanging longcase clock**, the brass dial with silvered roman and arabic chapter ring, fitted a two train movement with deadbeat escapement, the case with turned cornice above egg and dart, moulded and dentil frieze and foliate carved blind fretwork decoration, the glazed door with pierced foliate carving above egg and dart, moulded and dentil apron, with weights and pendulum, 55 x 33x 190cms high.
£150-250
- 519 **A mid-20th Century Jaeger LeCoultre Atmos clock**, the rectangular gilt case with canted corners and inset glazed panels, on mahogany stand, the skeletonised silvered dial with gilt baton numerals with Arabic numerals to the quarters, the movement with pinstripe pendulum, numbered to the centre 22825, and numbered to top plate suspending pendulum 24121, 22.5cms high.
£200-300
- 520 *Withdrawn*
- 521 **Samuel Marti: a late 19th Century French red bouille work and bronze 8-day mantel clock**, the white enamel Roman dial with roman hour markers and outer Arabic markers, fitted a two train drum movement striking every half hour on a gong, the backplate stamped with Samuel Marti circular trademark numbered 47985 above 'PARIS' and stamped 'A&N', the case with griffin adornment and foliate decoration, with pendulum, 30cms high.
£100-200
- 522 **Two late 19th Century French ormolu and marble miniature clocks**, with drum movements and pair of garnitures, the larger clock 22cms high.
£70-100
- 523 **Reid & Sons, Newcastle upon Tyne: an ornate late 19th Century ormolu mantel clock**, the white enamel Roman dial fitted a two-train drum movement by Jean-Baptiste Delettrez, striking on the hour and half hour, in fluted drum pattern case with decorative pierced back cover, above acanthus leaf decoration centred by a Sevres-style porcelain panel painted with a swift, above floral swags, on white marble base and leaf feet, 25 x 12 x 30cms.
£200-400
- 524 **An Empire patinated and gilt bronze 'Bacchus enfant' clock case**, early 19th Century, 19cms high. (A/F)
Note: see a similar complete example sold at Sotheby's in the Hubert Guerrand-Hermes collection sale December 2023. <https://www.sothebys.com/en/buy/auction/2023/collection-hubert-guerrand-hermes-online/an-empire-patinated-and-gilt-bronze-bacchus-enfant>
£80-120
- 525 **A fine quality late 19th Century French green bouille work and gilt bronze 8-day mantel clock**, the gilt metal dial with white enamel Roman hour markers and outer Arabic markers signed with the retailer's mark 'Hall & Edwards', fitted a two train movement striking every half hour on a gong, the backplate numbered 12286, the case with ornate foliate decoration, with pendulum, 23 x 35cms high.
- Note: Recently serviced for the vendor in April 2026 by Robert E Taylor & Son, Newcastle Upon Tyne.
£600-1,000

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- 526 **A late 19th Century gilt brass cased carriage clock with repeat and alarm, retailed by Ullman et Cie**, the Anglaise case with moulded lozenge decoration and fluted and scroll swing handle above a glazed viewing aperture, the enamel dial with 2 1/4" Arabic chapter ring above an Arabic subsidiary alarm dial, the twin drum movement with platform lever escapement, striking the hours and half hour on a gong with a repeater function, the backplate mounted with the striking mechanism and winding arbours and numbered 641, bevelled glass front, back and sides, *16cms high (with handle down) x 9.5cms x 8.25cms deep.*
£200-300
- 527 **A mid-19th Century French rosewood cased carriage clock, Henry Marc, Paris**, the bevel glazed rosewood case with hinged brass carrying handle over rectangular top glass and plain cornice incorporating canted angles, the front and sides with conforming glazed apertures, the sides with open pierced engraved brass panels, and the rear with hinged door set within the frame of the case, on plinth base with brass pad feet, the rectangular eight-day two train count wheel bell striking movement with gilt Jules type two-tier platform lever escapement regulated by helical sprung split bimetallic balance with wedge-shaped timing weights, the backplate stamped with H'Y MARC, PARIS oval trademark to centre over serial number 18960, and another 365 to bottom left, the rectangular white enamel Roman numeral dial with blued steel Breguet hands, inscribed H'Y MARC, A PARIS to lower margin and set within geometric engraved gilt brass canted surround, *15cms high (with handle down) x 10cms wide x 8cms deep.*
£200-300
- 528 **A French brass petit sonnerie carriage clock, c.1900**, the cornice case surmounted by a hinged handle and oval bevelled inspection glass, white enamel Roman dial and subsidiary Arabic alarm dial, the platform lever movement striking and repeating the hours and quarters on two steel gongs, glazed bevelled panels, *14cms (with handle down) x 9cms x 8cms deep.*
£100-200
- 529 **Usher and Cole, London: a first-half 20th Century mahogany cased 56-hour single fusee marine chronometer**, the silvered Roman dial with power reserve and seconds subsidiary dials, fitted a single train fusee movement, on a brass gimbal housed in a mahogany case with inset brass swing handles, the case and dial numbered '2178', the inner of the timepiece case and movement numbered '178', the case 17 x 17 x 19cms high.
£500-800
- 530 **Lennie, Edinburgh: a Victorian oak stick barometer**, the ivory panel signed by the maker, with thermometer tube and sliding vernier, 93cms high.
Ivory license number: R8XU3SVP
£80-120
- 531 **Likely Thomas Blunt, London: a late 18th/early 19th Century flame mahogany stick barometer**, the silvered panel signed by the maker, with thermometer tube and sliding vernier, with brass finial centred by a broken swan neck pediment mounted with ivory roundels, 100cms high.
Ivory reference number: JTUWER4G
£80-120
- 532 **A late 19th Century brass Marine barometer**, with gimbal mount and bracket, 94cms high.
£100-200
- 533 **An Edwardian inlaid mahogany bijouterie table**, the hinged glazed panel with satinwood banding and box wood and ebony stringing, over glazed sides, opening to a loose blue velvet lined interior, raised on square tapering legs, terminating in porcelain castors, 84 x 49 x 75cms.
£100-200
- 534 **An Edwardian inlaid mahogany bijouterie table**, the hinged glazed panel with satinwood floral inlay and ebony stringing, over glazed sides, opening to a blue velvet lined interior, raised on square tapering legs, 77 x 49 x 77cms.
£100-200
- 535 **A 20th Century giltwood and gesso marble topped console table**, the brown marble top of serpentine outline, with a floral carved frieze and elaborate scrolling cabriole legs connected by shaped and carved stretchers, 143 x 46 x 80cms high.
£150-250

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- 536 **Manner of Maple & Co for Liberty & Co Ltd London: an Edwardian oak Arts & Crafts bookcase**, the projecting cornice with shaped supports and frieze with applied motto 'To Maken Virtue of Necessite', pair of leaded glass doors with stylised copper strap hinges, opening to shelves, the lower section with open alcove and shelf, raised on shaped supports, 112 x 48 x 199cms.

Provenance by repute: Bought by the vendor's parents from Liberty.

£300-500

- 537 *Withdrawn*

- 538 **An 18th Century Dutch marquetry walnut cabinet**, the top with moulded arched pediment above pair of glazed doors opening onto a velvet lined interior with pair of shelves and canted corners, above a bank of three bombé shaped drawers raised on bracket feet, profusely inlaid with foliate scrolls and urns throughout, 140 x 36 x 209cms.

£300-500

- 539 **An early 18th Century oak chest on stand**, with restorations, the top section with moulded cornice above two short and two long drawers, the base with single long drawer raised on turned legs terminating in square feet joined by stretchers, 88 x 50 x 120cms high.

£100-200

- 540 **An 18th Century oak Welsh dresser, the three tier delft rack with dentil cornice**, bearing label 'This Dresser Formerly Belonged to the Celebrated Ladies of Llangollen 1790', flanked by reeded supports, the base fitted central arched cupboard door flanked by two crossbanded drawers with brass drop handles above a pair of shaped arched doors, on plinth base, 201 x 48 x 217cms.

Notes: The Ladies of Llangollen, Lady Eleanor Butler (1739-1829) and Sarah Ponsonby (1755-1831), were two Anglo-Irish aristocratic women who became famous for rejecting the social expectations of their age and choosing to spend their lives together. In 1778, they left Ireland to escape the prospect of unwanted marriages and eventually settled in Llangollen, North Wales, where they created a unique household that attracted attention across Britain.

In 1780 they moved into a small cottage known as Plas Newydd ("New Mansion"), which they gradually transformed into a picturesque Gothic retreat. The house featured carved oak panels, stained glass and beautifully landscaped gardens, reflecting their love of history, art and the Romantic movement.

Their lifestyle was highly unconventional for the late eighteenth century. Supported by family allowances and a government pension, they devoted themselves to reading, studying languages, writing letters and entertaining visitors. Their home became a destination for some of the most celebrated figures of the era, including William Wordsworth, Lord Byron, Percy Shelley and the Duke of Wellington.

The Ladies of Llangollen became icons because they lived independently, refused traditional marriage and fashioned a life based on companionship, intellectual pursuits and personal freedom. Today, they are remembered as pioneers of female independence and enduring symbols of romantic friendship and LGBTQ+ history.

£300-500

- 541 **An early 19th Century mahogany serving table**, the rectangular top with satinwood stringing above a plain frieze with two drawers with brass drop handles, raised on tapering legs, 154 x 66 x 76cms.

£80-150

- 542 **A Georgian serpentine back settee**, with scroll over arms, raised on mahogany acanthus leaf carved cabriole legs terminating in ball and claw feet front and back, with likely period brocade upholstery, 187 x 62 x 82cms high.

£800-1,200

- 543 **A pair of early 20th Century giltwood chairs**, decorated with carved foliate and ribbon motifs, the padded backs and seats covered in blue fabric, raised on cabriole legs, 51 x 60 x 94cms. (2)

£80-120

- 544 **A Regency style convex wall mirror**, the mirror housed in an ebonised slip surrounded by foliate and rope cord carving with applied musket balls and impressive carved eagle and foliate adornments, 19th Century, 66 x 109cms high.

£400-600

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- 545 **A Georgian mahogany chest on chest**, the upper section with dentil cornice above two short and three long drawers, the lower section with a further three long drawers, on bracket feet, 109 x 57 x 176cms.
£200-400
- 546 **A pair of mahogany Georgian style two-tier side tables**, the rectangular tops with shaped galleries, on chamfered legs, 53 x 35 x 71cms. (2)
£50-100
- 547 **A George III mahogany bachelor's chest of drawers**, the moulded rectangular top above a brushing slide and four long graduated drawers, raised on ogee bracket feet, 86 x 46 x 88cms high.
£100-200
- 548 **An Edwardian fiddle-back mahogany shaving/washstand**, the hinged rectangular top with boxwood and ebony barber pole strung edge, opening to reveal an adjustable easel mirror and five lidded compartments, raised on square tapered legs, 56 x 62 x 80cms high.
£100-150
- 549 **A George III mahogany chest of drawers**, with restorations, the moulded rectangular top above four long graduated drawers, raised on bracket feet, 80 x 45 x 83cms high.
£80-120
- 550 **A George III mahogany chest of drawers**, with moulded rectangular top above two short and three long graduated drawers, raised on bracket feet, 95 x 54 x 90cms high.
£200-300
- 551 **A late 19th Century Georgian style mahogany bookcase**, the dentil cornice above four glazed astragal doors, opening to adjustable shelves, the lower section with four panel doors opening to reveal a shelved interior, raised plinth base, 223 x 47 x 241cms.
£250-450
- 552 **A Bechstein Model C baby grand piano**, serial number 44035, circa 1897, with four-foot keyboard, on dual tapering legs, in refurbished mahogany case.
Ivory license number: 9WLD3DV1
£1,000-2,000
- 553 **A pair of 19th Century mahogany and boxwood strung demilune card tables**, the hinged pivoting tops opening onto green baize lined surfaces, on square tapering legs with spade feet terminating on brass casters, 91 x 45 x 75cms. (2)
£400-600
- 554 **An early 20th Century oak Arts and Crafts hall settle**, the central cupboard with lift-up lid, decorated with repoussé copper plaque, flanked by arms to either side with cut-out heart-shaped motifs, 93 x 41 x 76cms.
£50-100
- 555 **A late Victorian mahogany envelope card table**, the swivel action top with floral inlay, opening to reveal a green baize lined playing surface above a single drawer, raised on square tapered legs joined by an X-stretcher, 56 x 56 x 77cms.
£80-150
- 556 **A Regency brass inlaid mahogany and fiddleback mahogany work/games table**, the hinged double flap top opening into a rectangular playing/work surface, above a single drawer fitted with dividers, raised on a turned and carved spiral twist column with leaf collar terminating in four scroll legs fitted brass roundels and paw feet on castors, 46 (closed) 91 (open) x 46 x 73cms high.
£200-400
- 557 **An Edwardian inlaid mahogany bijouterie table**, the brass bound hinged glazed panel with bevelled glass, over glazed sides, opening to a maroon velvet lined interior, raised on square tapering legs, 74 x 46 x 68cms.
£100-200
- 558 **Howard and Sons: a late Victorian beige leather upholstered armchair**, with turned front supports, each brass castor stamped 'Howard & Son London', rear support with additional stamp, '7421 9706 Howard & Sons Ltd Berners St', 83 x 112 x 76cms
£1,000-2,000

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- 559 **A Georgian mahogany Gainsborough armchair**, the reeded downswept arms with carved foliate decoration, raised on chamfered square front supports united by H-stretcher, upholstered in floral fabric, 70 x 75 x 95cms.
£200-400
- 560 **A Continental burr walnut and walnut side table**, late 19th/early 20th Century, the banded rectangular top with floral marquetry inlaid and boxwood and ebony stringing above two drawers, raised on square tapered legs, 101 x 63 x 70cms high.
£100-200
- 561 **An 18th Century style Dutch walnut marquetry table**, the rectangular top profusely inlaid with floral motif surrounded by stringing, above a frieze drawer raised on tapering square section legs united by shaped 'Flemish' stretcher, terminating in bun feet, 85 x 69 x 73cms.
£250-450
- 562 **An early 19th Century tripod games table**, with alterations, the rounded rectangular tilt action top with reversible section overturning to make a chess table, on adjustable spiral twist column terminating in downswept legs, with lead ball-feet (one missing), 50 x 44.5 x 72 (shortest) 106cms high (tallest).
£80-120
- 563 **A Victorian burr walnut and walnut 'piano top' harlequin action davenport**, the formerly galleried rising top with three drawers and four compartments above a hinged front opening to reveal two drawers, pen tray and a pull-out adjustable tooled leather writing slope, fitted four drawers to the right and four dummy drawers to the left, on acanthus scrolled supports terminating in turned feet with brass castors, 68 x 61 x 94cms high.
£150-250
- 564 **A mahogany Wellington chest**, circa 1900, the rectangular top with moulded cornice above nine drawers, each with turned knob handles, flanked by reeded pilasters, on plinth base, 69 x 42 x 105cms.
£200-400
- 565 **Thornhill & Co. Ltd 144 New Bond Street London: an Edwardian mahogany drinks cabinet**, the twin hinged flaps, with satinwood and ebony stringing, opening on a weighted system, to reveal a rising central panel with lift-out glass-bottomed drinks tray, raised on turned tapering legs united by a circular central platform, terminating in brass castors, 58 (113 open) x 60 x 77cms.
£300-500
- 566 **A Georgian satinwood toilet mirror**, profusely inlaid throughout with foliate scrolls and putti, the shield shaped mirror on shaped supports above a serpentine fronted base with three drawers raised on bracket feet, 64 x 26 x 87cms.
£100-200
- 567 **A 19th Century mahogany breakfront secretaire bookcase**, the moulded cornice over four astragal glazed doors enclosing adjustable shelves, the base with a fitted secretaire flanked by a drawer each side, with four panelled doors below, raised on a moulded plinth, 175 x 50 x 227cms.
£400-600
- 568 **A Victorian burr walnut tabletop specimen chest**, the rectangular top with moulded edge above an arched glazed door enclosing six drawers, raised on plinth base, 32 x 27 x 34cms.
£80-150
- 569 **A Victorian burr walnut and walnut centre table**, the quarter-veneered oval top with moulded edge raised on lyre shaped supports with turned stretcher, terminating in ceramic castors, 130 x 96 x 74cms.
£100-200
- 570 **A Victorian Jacobean revival ebonised oak hall or centre table**, the rectangular top with moulded edge above a frieze with single drawer, profusely carved with foliate scrolls and lion masks to each canted corner, on bulbous acanthus carved supports terminating in splayed stylised dolphin feet united by stretcher, 98 x 58 x 76cms.
£250-350
- 571 **A 19th Century brass and iron metamorphic campaign chair/bed**, the arched back, rectangular arms and trellis frame, with folding action converting it from an armchair to a bed, on brass and iron tapering legs with castors.
£150-250

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- 572 **An 18th Century and later oak press cupboard**, the ogee moulded cornice above an upper section with three arched panel doors opening to reveal a single shelf, the lower section with three short drawers above a pair of panelled cupboard doors, raised on bracket feet, 139 x 57 x 191cms.
£150-250
- 573 **An 18th Century Italian walnut commode**, the shaped rectangular top with ebonised moulded edge and bone inlaid floral sprays and central bird motif, the three shaped drawers with moulded ebonised borders, decorated with bone inlay, and diamond inlay to each side, the moulded and ebonised plinth raised on turned bun feet, 140 x 65 x 94cms.
£1,000-2,000
- 574 **Manner of Gillows: a Victorian mahogany metamorphic three-tier buffet**, the rising top raised on rectangular supports, the legs joined by turned stretcher and terminating in bun feet with brass castors, 114 x 55 x 111cms.
£100-200
- 575 **A Victorian rosewood davenport**, with walnut banding and boxwood stringing throughout, the brass three-quarter gallery above a hinged writing surface, enclosing two drawers, bank of five short drawers and a secret drawer to the side with opposing dummy drawers, raised on bun feet with concealed castors, 57 x 63 x 84cms.
£100-200
- 576 **An Edwardian mahogany revolving bookcase**, the square top with moulded edge above three tiers, raised on revolving base terminating in castors. 57 x 57 x 116cms.
£80-120
- 577 **A Regency rosewood chiffonier**, rectangular marble top and moulded cornice above a pair of doors with fabric covered panels, flanked to each side by ormolu capped pillars, raised on plinth base with ormolu beading, 132 x 54 x 94cms.
£250-450
- 578 **An impressive Victorian mahogany partners' desk**, the moulded rectangular top with inset oxblood tooled leather writing surface, above three frieze drawers to each side, raised on two banks of three drawers with opposing cupboard doors, raised on plinth bases. 174 x 144 x 78cms.
£300-500
- 579 **A late Victorian rosewood and mahogany Bechstein Model V baby piano**, on dual tapering legs, 151 x 208 x 100cms high.
£700-1,000
- 580 **A 19th Century Chinese brass-bound campaign chest**, the hinged lid opening to reveal interior fitted candle box, with brass banding throughout and drop handles to sides, two drawers to base, 94 x 51 x 49cms.
£150-250
- 581 **An 18th Century and later panelled oak coffer**, the rectangular wooden hinged cover opening to reveal a spacious vacant interior, three panel frieze, raised on stile feet, 125 x 53 x 86cms.
£80-120
- 582 **A Victorian style mahogany boardroom/dining table**, with moulded rounded rectangular top opening to receive four additional leaves (one with a hole for wires to pass through), raised on turned and reeded legs terminating in substantial brass castors, modern, 152 x 303 (closed) 505 (fully extended) x 78cms high; together with **a set of eighteen French style mahogany dining chairs**, foliate-carved raised on cabriole legs front and rear, upholstered in a studded cream leather, each 59 x 59 x 102cms high.
£1,000-2,000
- 583 **A Georgian inlaid mahogany bowfront sideboard**, with central long drawer flanked by deep cellarette drawers, and a small cupboard door to one side, raised on square tapered legs.
£150-250
- 584 **An impressive Anglo-Indian heavily carved hardwood demi-lune console table**, the foliate carved top with pierced gallery and apron, raised on cabriole legs carved with mythical beasts joined by stretchers with artichoke finial, 142 x 60 x 97cms high.
£400-800

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- 585 **An impressive heavily carved Anglo-Indian hardwood breakfast table**, the rounded top with gadrooned edge and foliate carved decoration and pierced apron, raised on foliate carved and turned baluster column, with bird motifs, terminating in three downswept legs with mythical beast feet, late 19th Century, 137cms diameter x 73cms high.
£500-1,000
- 586 **An Anglo-Indian carved hardwood occasional table**, the rounded tilt-action top with gadrooned edge and foliate carved decoration and pierced apron, raised on foliate carved and turned baluster column, with bird motifs, terminating in three downswept legs with mythical beast feet, likely late 19th Century, 68cms diameter x 76cms high.
£300-500
- 587 **An 18th Century oak mule chest on stand**, with restorations, the two-plank top with moulded edge above three ogee arched panel frieze, the base fitted two banks of two graduated drawers, raised on bracket feet, 143 x 57 x 121cms high.
£200-400
- 588 **A Victorian rosewood three-tier whatnot**, with turned finials and barley twist supports, raised on turned legs terminating in brass castors, 38 x 30 x 85cms high.
£50-100
- 589 **A fine quality mid-19th Century burr walnut and walnut davenport**, the moulded top with hinged compartment, enclosing an arrangement of letter racks and fitted a 'Hobbs & Co London' lock, and a hinged fold-over front opening to reveal a pull out adjustable writing slope with blue gilt tooled leather writing surface, two inkwell compartments and a pen tray, fitted with a 'Hobbs & Co London' lock, the base with a door to the right hand side fitted a 'Hobbs & Co London' and enclosing four drawers with inset brass swing handles, raised on plinth base fitted with ceramic castors, 62 x 56 x 83cms high.
£250-450
- 590 **A Louis XV-style walnut and kingswood marble-topped bombe commode**, the green marble top above two drawers, 100 x 47 x 82cms high.
£80-120
- 591 **A late 17th Century and later oak chest of drawers**, the plank top with moulded edge above two short and three long graduated drawers with moulded drawer fronts, raised on cut-away plinth base, 96 x 58 x 86cms high.
£200-400
- 592 **A late 17th Century and later oak chest of drawers**, the plank top with moulded edge above two short and two long graduated drawers with moulded drawer fronts, raised on block feet, 85 x 57 x 78cms high.
£200-400
- 593 **A late 17th Century oak drop leaf dining table**, with restorations, the demilune-shaped leaves opening onto gateleg support, raised on turned legs with replacement bun feet joined by turned stretchers, 49 (closed) 140 (extended) x 119 x 76cms high.
£200-400
- 594 **An early 19th Century inlaid mahogany secretaire bookcase**, with broken swan-neck pediment and moulded and dentil cornice above a pair of astragal glazed doors, the base with hinged slope above a secretaire drawer and two long graduated drawers, raised on bracket feet, 110 x 57 x 224cms high.
£150-250
- 595 **Manner of Liberty & Co: an early 20th Century oak Arts and Crafts hall wardrobe**, the upper section with arched open recess flanked by a pair of coat hooks, the single cupboard door with central stained-glass panel depicting a stylised rose, above a projecting bench seat with lift-up lid, stamped serial number '129224' to rear, 128 x 62 x 200cms.
£200-400
- 596 **A Victorian rosewood breakfast table**, the circular top raised on turned support terminating in scrolling splay legs, 137cms diameter; together with **a set of six rosewood balloon back dining chairs**, with shaped backs and raised on cabriole legs. (7)
£200-400

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- 597 **A Regency rosewood and mahogany tea table**, the rounded rectangular swivel action top raised on turned and carved column with gadrooned carved base, terminating in bun feet raised on castors, 90 x 45 (closed) 90 (open) x 73cms high.
£150-250
- 598 **An 18th Century and later wingback armchair**, with splayed scroll over arms, raised on carved walnut ball and claw feet to the front and later cabriole legs to the rear, upholstered in a green velour fabric, 81 x 81 x 109cms high.
£150-250
- 599 **A 19th Century Louis XV style walnut serpentine vitrine**, single glazed door enclosing two glass shelves and velvet lined interior, above lower panels and door, opening onto a velvet lined interior with single shelf, decorated with Vernis Martin style scenes, with ormolu mounts throughout, raised on cabriole legs, 77 x 41 x 177cms.
£300-500
- 600 **A George IV rosewood davenport**, the lift off top with brass three quarter gallery slides above a hinged tooled leather writing surface, the base having four side drawers opposed by four dummy drawers all with turned knob handles, with a small pen and ink pull-out drawer, on a plinth base raised on casters and panelled front, 48 x 65 x 88cms.
£150-250
- 601 **A 19th Century mahogany drop-leaf chess-top games table**, the sliding top with inlaid chess board to reverse, flanked by pair of drop leaves above two drawers, on double lyre-shaped supports united by turned stretcher, terminating in brass paw feet and castors, 53 (82 extended) x 49 x 73cms.
£200-400
- 602 **A Victorian walnut jardiniere**, the rectangular top with oval cutaway opening to reveal an interior with drop in zinc liner, raised on rectangular section supports with moulded scrolls, united with turned connecting cross stretcher, 91 x 51 x 73cms.
£100-200
- 603 **A Regency mahogany wine table**, the circular moulded top inset with septarian nodule, raised on turned column and circular gadrooned base with scrolled legs, 46 x 72cms high.
£400-600
- 604 **A 19th Century brass bound campaign chest of drawers**, first-half 19th Century, in two sections, fitted two short and three long drawers with recessed brass handles, on turned feet, 99 x 44 x 116cms.
£300-500
- 605 **A Louis XV style gilt metal mounted inlaid kingwood and tulipwood writing desk**, the shaped top above an arrangement of three drawers, raised on cabriole legs, 111 x 52 x 80cms high.
£150-250
- 606 **A late Georgian mahogany breakfront bookcase**, with stepped cornice above four astragal-glazed panel doors, all enclosing adjustable shelves, the base with central secretaire drawer and three long graduated fiddleback mahogany drawers, four dummy drawers and a cupboard door to the left and four drawers to the right, on moulded base (formerly with feet), 216 x 57 x 214cms high.
£400-600
- 607 **An early George III mahogany secretaire kneehole desk**, with moulded rectangular top with re-entrant corners above fall front secretaire drawer, opening to reveal an assortment of drawers and pigeonholes, a shaped frieze drawer and a panel door flanked by three short drawers, raised on bracket feet, 84 x 57 x 78cms high.
£300-500
- 608 **A George II feather banded walnut bureau**, with fall front slope opening to reveal an assortment of drawers and pigeonholes surrounding a cupboard door, above four long graduated drawers, raised on bracket feet, 96 x 54 x 102cms high.
£250-450
- 609 **A late 19th Century inlaid mahogany worktable**, the octagonal flame mahogany top above a single fiddle back mahogany fronted drawer and fabric covered work box, raised on four cabriole legs joined by an 'X' stretcher, 51 x 41 x 76cms high.
£70-100

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- 610 **A Chippendale Revival carved mahogany bijouterie cabinet**, the moulded rectangular glazed top with foliate blind carved fretwork decoration, above glazed panels to each side, raised on acanthus carved ball and claw feet joined by an under tier, early 20th Century, 76 x 46 x 78cms high.
£80-120
- 611 **A set of eight early 19th Century mahogany dining chairs**, with moulded and turned roundel splats, raised on square tapered legs joined by 'H' stretchers, with yellow floral velour drop in seat pads, 52 x 43 x 86cms high.
£150-250
- 612 **A George III inlaid mahogany tilt-top breakfast table**, the rounded rectangular top raised on turned baluster column terminating in four downswept legs capped with substantial brass paw feet and castors, 131 x 160 x 74cms high.
£200-400
- 613 **A 19th Century mahogany child's highchair**, the concave top rail above foliate carved splat, with shaped arms on turned supports, raised on sabre legs to the front with removable footrest, the base with moulded rounded rectangular top on turned legs.
£50-100
- 614 **A George III mahogany writing desk**, with hinged slope opening to reveal three drawers above a recess, fitted with one long drawer and fretwork spandrels, raised on square legs, 74 x 57 x 98cms high.
£80-120
- 615 **An ornate early 19th Century giltwood and gesso mirror**, with foliate carving, 109 x 90cms high.
£80-120
- 616 **Attributed to Liberty & Co: a late 19th Century mahogany framed Arts and Crafts tub armchair**, the arms and legs with tapered square terminals/feet, upholstered in a pink/red plush fabric, stamped 'L & Co' to one of the rear legs, 65 x 66 x 90cms high.
£100-200
- 617 **A Georgian inlaid mahogany three-pedestal extending dining table**, with restorations, the ebony strung rounded rectangular top opening to receive two additional leaves, raised on turned columns with moulded downswept legs terminating in brass capped feet and castors, 117 x 241 (without leaves) 357 (extended) x 71cms high.
£200-400
- 618 **A Victorian wind-out dining table**, the moulded rectangular top with four additional leaves, above turned and reeded baluster legs, terminating in brass caps and castors, 138 x 172 (368cms extended) x 75cms; together with **a mahogany chiffonier** with three-quarter gallery and three open shelves with turned tapering supports, above a base with arched panelled cupboard door, the back with a further cupboard door containing four additional leaves, 77 x 54 x 170cms. (2)
£600-1,000
- 619 **An 18th Century Dutch walnut and marquetry inlaid display cabinet**, with moulded arched cornice centred by foliate carved flowerhead motif, above two glazed doors enclosing three shelves, the base with a pair of cupboard doors, raised on bun feet to the front, 172 x 35 x 241cms high.
£400-600
- 620 **In the manner of Gillows: a Regency brass inlaid rosewood and ebony chiffonier**, the breakfront top with superstructure and brass-capped Corinthian columns, above a foliate inlaid frieze drawer flanked by brass masks and brass-capped Corinthian columns, above silk-lined panel doors and parcel gilt gadrooned base, raised on turned and reeded legs, 115 x 42 x 128cms high.
£200-400
- 621 **A 19th Century Birdseye maple tea table**, the hinged rectangular swivel top, with zebrawood banding, raised on octagonal baluster shaped support with Biedermeier style scrolling legs, terminating in castors, 91 x 46 (92 extended) x 72cms.
£400-600
- 622 **A George IV rosewood tilt-action breakfast table**, in the manner of Morel & Seddon, the circular top raised on tapered circular column with bronze collar and triform base with gadrooned edge terminating scroll carved paw feet on brass castors, 151cms diameter x 73cms high.
£400-600

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Country House & Fine Interiors Auction, 1st Oct, 2026 10:00

- 623 **A mid-19th Century mahogany chiffonier**, the shelved superstructure with turned brass columns, above two silk backed grille panel doors, enclosing two adjustable shelves, raised on turned and reeded bun feet, 91 x 37 x 131cms high.
£80-120
- 624 **A substantial Georgian style oak wake table**, with two 'D' shaped leaves opening onto gateleg supports, raised on turned legs with block feet joined by stretchers, modern, 305 x 78 (closed) 210 (open) x 75cms high.
£300-500
- 625 **A Victorian walnut breakfront cabinet**, the top with moulded edge and inlaid frieze above four glazed boxwood strung doors enclosing shelves, on plinth base, 203 x 39 x 95cms.
£100-200
- 626 **A 19th Century French gilt and gesso overmantel mirror**, the frieze decorated with a horn and set of French bagpipes flanked by floral swags, above rectangular bevelled plate within a bead moulded slip, with foliate scrolls and swags to each corner, 94 x 134cms.
£200-400
- 627 **A pair of elegant Georgian white-painted and gilded armchairs**, in the manner of John Linnell, the shaped and beaded horseshoe backs above central bayleaf-carved splat within bellflower loops, the padded floral seat above an acanthus and paterae front rail, raised on slender cabriole legs, 61 x 62 x 91cms. (2)
£200-400
- 628 **A pair of French Baroque style silvered mirrors**, with foliate frames, each with three foliate etched mirror plates, 115cms high.
£80-120
- 629 **Attributed to Liberty & Co: an early 20th Century Arts & Crafts oak 'Sedley' bookcase**, of pegged construction, with pierced decorative supports to the four shelves, 82 x 23 x 116.5cms high.
£80-120
- 630 **A George III mahogany tripod table**, with restorations, the circular pie crust edge tilt action top raised on bird cage and carved baluster stem terminating in three downswept legs with acanthus leaf carving.
£150-250
- 631 **A Victorian mahogany pedestal sideboard**, the top with 1/4 gallery back, and hinged compartments above frieze drawer and two cupboard doors opening to reveal an arrangement of cellarette, cutlery and other drawers, raised on plinth base, 187 x 69 x 111cms high.
£100-200
- 632 **A 19th Century mahogany cheval mirror**, the adjustable rectangular glass plate supported on square section uprights surmounted with urn finials, on downswept legs terminating in brass castors, 68 x 173 x 55cms.
£200-300
- 633 **A set of eight Chippendale Revival mahogany dining chairs**, comprising two carvers and six singles, with foliate carved top rail and interesting scrolling splats, raised on moulded legs joined by 'H' stretchers, the seat pads upholstered in a red woven fabric, late 19th/early 20th Century, the singles 54 x 54 x 97cms high, the carvers 65 x 54 x 99cms high.
£100-150
- 634 **William Richardson Ltd: an Art Deco walnut pedestal writing desk**, the rectangular top with chamfered edge and brown tooled leather writing surface, above an arrangement of nine drawers raised on stepped base, 138 x 76 x 76cms high.
£200-400
- 635 **An Art Deco oak framed swivel armchair**, upholstered in a beige leather, 63 x 66 x 83cms high.
£50-100
- 636 **An early 20th Century French oak tambour fronted cabinet**, opening to reveal an assortment of adjustable pull-out shelves, raised on plinth base. 81 x 38 x 150cms high.
£150-250
- 637 **A George II and later feather-banded walnut chest on stand**, with moulded cornice above two short and three long graduated drawers, the stand with shaped apron raised on cabriole legs, 100 x 53 x 138cms high.
£150-250

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- 638 **A Louis XV-style giltwood and gesso framed Duchesse Brisée**, with foliate carved frames, the larger 74 x 120 x 95cms high, the smaller 68 x 90 x 78cms high, together 74 x 203 x 96cms high.
£400-700
- 639 **A 19th Century brass bound campaign secretaire chest of drawers**, with central secretaire drawer flanked by short drawers above three long drawers, raised on turned feet, 99 x 45.5 x 106cms high.
£400-600